

SOMEONE TO WATCH OVER ME

1ST Eb ALTO SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

The musical score is written for the 1st Eb Alto Saxophone. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a **(SOLO)** marking. Dynamics range from *p* (piano) to *mf* (mezzo-forte).
- Staff 2:** Includes a **(NO SOLO)** marking. Dynamics include *f* (forte) and *mp* (mezzo-piano). A **(MOLTO RIT.)** (Molto Ritardando) instruction is present, followed by a first ending bracket labeled **A** and **A TEMPO**.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** A second ending bracket labeled **B** with the instruction **TEMPO (A LITTLE FASTER)**. It includes a **RIT.** (Ritardando) instruction and a first ending bracket labeled **A**.
- Staff 7:** Continuation of the melodic line. Includes a **(SLOWER)** marking, a **(MOLTO RIT.)** instruction, and a second ending bracket labeled **2**.
- Staff 8:** A third ending bracket labeled **C** with the instruction **A TEMPO**.

1ST ALTO SAX.

-2-

"SOMEONE TO WATCH OVER ME"

Handwritten musical score for 1st Alto Saxophone, page 2 of "Someone to Watch Over Me". The score is written on eight staves, all in the key of D major (two sharps). The music features various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a fermata and a dynamic marking of *mf*. A handwritten "2" is above the staff. A *SOLI* instruction is written above the first measure.
- Staff 2:** Features a *SOLI* instruction in a box above the staff and a dynamic marking of *mf* below the first measure.
- Staff 3:** Starts with a fermata and a dynamic marking of *mf*. A handwritten "2" is above the staff.
- Staff 4:** Starts with a circled "D" above the staff and a fermata. A handwritten "3" is above the staff.
- Staff 5:** Starts with a circled "E" above the staff and a dynamic marking of *mf* below the first measure.
- Staff 6:** Features a *UNIS.* instruction above the staff and a dynamic marking of *f* below the first measure.
- Staff 7:** Starts with a circled "E" above the staff and a dynamic marking of *sub p* below the first measure.
- Staff 8:** Starts with a circled "E" above the staff and a dynamic marking of *p* below the first measure. It includes a *RIT.* instruction above the staff and a *Rit.* instruction below the staff. The piece concludes with a dynamic marking of *p*.

SOMEONE TO WATCH OVER ME

2ND ED ALTO SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

Musical staff 1: First line of music in G major, 4/4 time. It starts with a piano (p) dynamic and a melodic line. A mezzo-forte (mf) dynamic is indicated later in the line.

Musical staff 2: Second line of music. It begins with a forte (f) dynamic and a melodic line. A "MOLTO RIT." instruction is written above the staff. A first ending bracket labeled "A" and "A TEMPO" spans the final two measures, which end with a mezzo-piano (mp) dynamic.

Musical staff 3: Third line of music, continuing the melodic line from the previous staff.

Musical staff 4: Fourth line of music, continuing the melodic line.

Musical staff 5: Fifth line of music. It starts with a first ending bracket labeled "B" and "TEMPO (A LITTLE FASTER)". The staff contains a whole rest. A second ending bracket labeled "A" spans the final two measures, which end with a ritardando (RIT.) instruction.

Musical staff 6: Sixth line of music. It begins with a mezzo-forte (mf) dynamic and a melodic line. A "(SLOWER)" instruction is written above the staff. A second ending bracket labeled "A" spans the final two measures, which end with a "MOLTO RIT." instruction and a "2" marking.

Musical staff 7: Seventh line of music. It starts with a first ending bracket labeled "C" and "A TEMPO". The staff contains a whole rest. A second ending bracket labeled "A" spans the final two measures, which end with a piano (p) dynamic.

2ND ALTO SAX.

-2-

"SOMEONE TO WATCH OVER ME"

2

4

2

mf

3

mf

UNIS.

f

Sub. p

A TEMPO

RIT.

p

f

Rit. - - -

SOMEONE TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SOLO B^b TENOR SAXOPHONE

(SUBSTITUTE FOR VOCAL)

(SLOWLY) (♩ = 72)

6 MOLTO. RIT.

A A TEMPO

RIT. - - -

B TEMPO (A LITTLE FASTER)

RIT. - - -

(SLOWER)

(MOLTO. RIT.)

C A TEMPO

SOLO TENOR SAX.

- 2 -

"SOMEONE TO WATCH OVER ME"

Handwritten musical score for Tenor Saxophone, featuring eight staves of music. The score includes various annotations and performance instructions:

- Staff 1: Standard notation with a treble clef and a key signature of two sharps (F# and C#).
- Staff 2: Standard notation with a treble clef and a key signature of two sharps.
- Staff 3: Standard notation with a treble clef and a key signature of two sharps.
- Staff 4: Standard notation with a treble clef and a key signature of two sharps. A circled 'D' is written above the staff.
- Staff 5: Standard notation with a treble clef and a key signature of two sharps.
- Staff 6: Standard notation with a treble clef and a key signature of two sharps. A circled 'E' is written above the staff. The first measure is marked "(SOFTER)".
- Staff 7: Standard notation with a treble clef and a key signature of two sharps. The first measure is marked "(SOFTER)". A long slur covers the first two measures. The third measure is marked "RIT." with a dashed line. The fourth measure is marked "2" with a double bar line. The fifth measure is marked "mf" and "AMA9" with a circled note. The sixth measure is marked "(AT WILL)".
- Staff 8: Standard notation with a treble clef and a key signature of two sharps. The first measure is marked "ATEMPO". The second measure is marked "RIT." with a dashed line.

SOMEONE TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

1ST B♭ TENOR SAXOPHONE

(SLOWLY) (♩ = 72)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include *p* and *mf*. A slur covers the first four notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *mp*. A slur covers the first four notes. A section marker 'A' is present with the tempo marking 'A TEMPO' and a fermata over the final note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*. A slur covers the first four notes. A section marker '3RD TRB.' is present above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff is mostly empty, with a section marker 'B' and the tempo marking 'TEMPO (A LITTLE FASTER)'. A slur is present below the staff. A section marker 'A' is present below the staff. Dynamics include *RIT.*

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf*. A slur covers the first four notes. A section marker 'C' is present above the staff. A tempo marking '(SLOWER)' is present above the staff. A section marker 'A' is present below the staff. Dynamics include *RIT.*

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*. A slur covers the first four notes. A section marker 'C' is present above the staff. A tempo marking 'A TEMPO' is present above the staff.

1ST TENOR SAX.

- 2 -

"SOMEONE TO WATCH OVER ME"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). A large '2' is written above the staff. The staff contains a whole note chord (F#4, C#5) with a slur above it.

Musical staff 2: Treble clef, key signature of two sharps. A circled '3' and '(3RD TRB.)' are written above the staff. The staff contains a melodic line of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur is above the notes, and 'mf' is written below.

Musical staff 3: Treble clef, key signature of two sharps. A large '2' is written above the staff. The staff contains a whole note chord (F#4, C#5) with a slur above it. 'mf' is written below.

Musical staff 4: Treble clef, key signature of two sharps. A circled 'D' and '(3RD TRB.)' are written above the staff. The staff contains a melodic line of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur is above the notes, and 'p' is written below. '(PLAY)' is written above the final notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur is above the notes, and 'mf' is written below.

Musical staff 6: Treble clef, key signature of two sharps. A circled 'E' is written above the staff. The staff contains a melodic line of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur is above the notes, and 'f' is written below. 'UNIS.' is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur is above the notes, and 'sub.p' is written below.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur is above the notes, and 'A TEMPO' is written above. 'Rit.' is written above and below the staff with dashed lines.

SOMEONE TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

2ND BB TENOR SAXOPHONE

(SLOWLY) (♩ = 72)

p ————— *mf*

f ————— *mp*

MOLTO RIT. A A TEMPO 7

B TEMPO (A LITTLE FASTER) A RIT. — —

(SLOWER) *mf* ————— (MOLTO RIT. 2)

C A TEMPO *p* —————

2ND TENOR SAX.

- 2 -

"SOMEONE TO WATCH OVER ME"

2

A

2

mf

D

3

mf

E

UNIS.

f

sub.p

A TEMPO

Rit.

p f

Rit.

p

SOMEONE TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

E♭ BARITONE SAXOPHONE

(SLOWLY) (♩ = 72)

The musical score is written for E♭ Baritone Saxophone in the key of D major (three sharps) and 4/4 time. It consists of seven staves of music with various performance markings and dynamics. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with a *MOLTO RIT.* (Molto Ritardando) marking. The second staff features a *f* (forte) dynamic, a *MOLTO RIT.* marking, and a section labeled **A** *A TEMPO 7*. The third staff includes a *TR.* (trill) marking. The fourth staff has a *TR.* marking and a *RIT.* (Ritardando) marking. The fifth staff is a whole rest, labeled **B** *TEMPO (A LITTLE FASTER)*. The sixth staff begins with a mezzo-forte (*mf*) dynamic and a *MOLTO RIT.* marking. The seventh staff is a whole rest, labeled **C** *A TEMPO*.

2



4TH TRB.



2



W/TRBS.



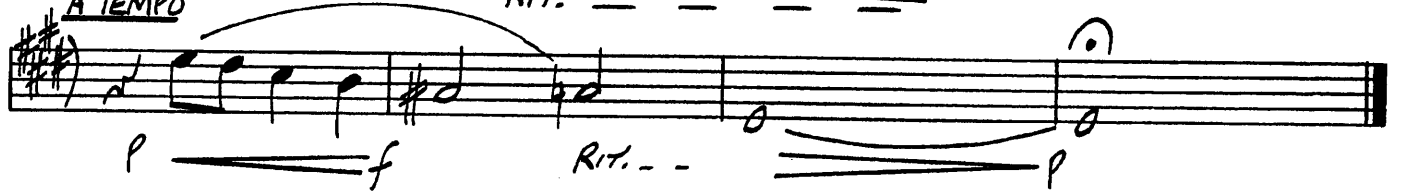
E



sub.p



A TEMPO



SOMEONE TO WATCH OVER ME

1ST B♭ TRUMPET

(SLOWLY) (♩ = 72)

Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN
 Arranged by DAVE WOLPE

IN HAT (OR STAND)

mf

OPEN

MOLTO RIT.

A

A TEMPO

8

f

6

HAT

RIT.

B

6

OPEN

MOLTO RIT.

C

A TEMPO

14

(Solo)

D

7

mf

E

3

fp

f

2

RIT.

A TEMPO

f

RIT.

SOMEONE TO WATCH OVER ME

2ND B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

The musical score for the 2nd B♭ Trumpet part is written in G major (one sharp) and 4/4 time. It consists of ten staves of music with various performance instructions and markings:

- Staff 1:** Starts with a rest, then a melodic line. Handwritten instruction: "IN HAT (OR STAND)".
- Staff 2:** Continues the melodic line. Handwritten instructions: "OPEN", "mf", "MOLTO RIT.", "TO HARMON", "A", "A TEMPO", "Solo", "mf".
- Staff 3:** Continues the melodic line. Handwritten instructions: "OPEN", "12", "HAT", "RIT.", "MOLTO RIT.".
- Staff 4:** A whole rest for 8 measures. Handwritten instruction: "8".
- Staff 5:** Continues the melodic line. Handwritten instructions: "C", "A TEMPO", "15", "D", "7".
- Staff 6:** Continues the melodic line. Handwritten instructions: "E", "fp", "f".
- Staff 7:** Continues the melodic line. Handwritten instructions: "2", "RIT.", "||".
- Staff 8:** Continues the melodic line. Handwritten instructions: "A TEMPO", "f", "3", "RIT.", "||".

SOMEONE TO WATCH OVER ME

3RD B♭ TRUMPET

SLOWLY (♩ = 72)

Music and Lyrics by
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Arranged by DAVE WOLPE

The musical score for the 3rd B♭ Trumpet part is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various performance instructions and markings:

- Staff 1:** Starts with a rest, then a melodic line starting on G4. Handwritten instruction: "IN HAT (OR STAND)". Dynamic: *mf*.
- Staff 2:** Continues the melodic line. Handwritten instruction: "OPEN". Dynamic: *f*. Includes a section marked "A" and "A TEMPO".
- Staff 3:** Continues the melodic line. Handwritten instruction: "HAT". Includes a section marked "B" and "MOLTO RIT.".
- Staff 4:** Continues the melodic line. Includes a section marked "C" and "A TEMPO".
- Staff 5:** Continues the melodic line. Includes a section marked "D" and "MOLTO RIT.".
- Staff 6:** Continues the melodic line. Includes a section marked "E" and "A TEMPO".
- Staff 7:** Continues the melodic line. Includes a section marked "F" and "RIT.".
- Staff 8:** Continues the melodic line. Includes a section marked "G" and "A TEMPO".
- Staff 9:** Continues the melodic line. Includes a section marked "H" and "RIT.".
- Staff 10:** Continues the melodic line. Includes a section marked "I" and "RIT.".

SOMEONE TO WATCH OVER ME

4TH B♭ TRUMPET

Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN
 Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

IN HAT (OR STAND)

mf

OPEN

(MOLTO RIT.)

A

A TEMPO

f

6

HAT

RIT.

B

(MOLTO RIT.)

8

C

A TEMPO

15

D

7

mf

E

fp

f

2

RIT.

A TEMPO

f

RIT.

3

D

SOMEONE TO WATCH OVER ME

1ST TROMBONE

Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

The musical score for the 1st Trombone part is written on ten staves. It begins with a key signature of one sharp (F#) and a tempo marking of (SLOWLY) with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, and *fp*, as well as performance instructions like *MOLTO RIT.*, *RIT.*, and *SOLI*. The piece is divided into sections labeled A, B, C, D, and E, with measures 3, 6, 8, and 10 marked. The score concludes with a double bar line and a final *p* dynamic marking.

SOMEONE TO WATCH OVER ME

2ND TROMBONE

GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

The musical score for the 2nd Trombone part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *fp*, and *sub.p*. It features several performance markings including *MOLTO RT.*, *RIT.*, *2ND TEN.*, *SOLI*, and *(PLAY)*. The score is divided into sections labeled A, B, C, D, and E. Section A is marked *A TEMPO*. Section C includes a *6* measure rest. Section D includes a *3* measure rest. Section E includes a *3* measure rest. The score concludes with a *RIT.* marking and a final *p* dynamic.

SOMEONE TO WATCH OVER ME

GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

The musical score is written for a single melodic line in G major, 4/4 time. It consists of 14 measures. The score is divided into sections A, B, C, D, and E. Section A (measures 1-4) starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic, marked 'MOLTO RIT.' and 'A TEMPO'. Section B (measures 5-8) is marked 'MOLTO RIT.' and 'A TEMPO'. Section C (measures 9-12) is marked 'A TEMPO' and 'SOLI'. Section D (measures 13-14) is marked 'A TEMPO' and 'RIT.'. The score includes various dynamics (p, mf, f, fp), articulation (accents), and performance instructions (ritardando, tempo markings). Handwritten annotations include measure numbers (14, 8, 3, 2) and section letters (A, B, C, D, E) in circles.

SOMEONE TO WATCH OVER ME

GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

A 15

B 6

C 8

D 2

E 2

Musical score for 'Someone to Watch Over Me' by George Gershwin and Ira Gershwin, arranged by Dave Wolpe. The score is in G major and 4/4 time, marked 'SLOWLY' with a tempo of 72 beats per minute. It features five sections: A (15 measures), B (6 measures), C (8 measures), D (2 measures), and E (2 measures). The score includes various dynamics (p, mf, f, fp) and performance instructions (MOLTO RIT., A TEMPO, RIT., SOLI).

SOMEONE TO WATCH OVER ME

Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN
 Arranged by DAVE WOLPE

BASS

(SLOWLY) (♩ = 72)

BASS

-2

"SOMEONE TO WATCH OVER ME"

mf

D

p

mf

E

p *f*

sub.p
A TEMPO

RIT.

f *p*

RIT.

SOMEONE TO WATCH OVER ME

Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN
 Arranged by DAVE WOLPE

GUITAR

(SLOWLY) (♩ = 72)

Handwritten guitar notation for the first system, featuring chords: $C\sharp_m^7(b5)$, C° , $B_m^7(N\circ)$, Bb° , D^7/A , and Ab° .

Handwritten guitar notation for the second system, featuring chords: A_m^7 , B_m^7 , C^6 , $C\sharp_m^7(b5)$, A , D^7sus , and $D^7(b^9)$. Includes dynamic markings mf and f , and tempo markings $MOLTO RIT.$ and $A TEMPO$.

Handwritten guitar notation for the third system, featuring chords: $G^6(9)$, $G13$, CMA^9 , Em^9 , and $A13$.

Handwritten guitar notation for the fourth system, featuring chords: A_m^7 , B_m^7 , CMA^7 , $C\sharp_m^7(b5)$, A_m^7/D , D^9 , $D^7(b9)$, $G(9)$, Em^7 , $C\sharp_m^7(b5)$, and $F\sharp^7$. Includes a $RIT.$ marking.

B) TEMPO (A LITTLE FASTER)

Handwritten guitar notation for section B, featuring a $RIT.$ marking.

(SLOWER)

Handwritten guitar notation for the fifth system, featuring chords: $F\sharp_m^7$, B^7 , Em^7 , and A^7 . Includes dynamic marking mf and tempo marking $MOLTO RIT.$.

C) A TEMPO

Handwritten guitar notation for the sixth system, featuring chords: $G(9)$, $G13$, C^6 , C° , G/B , Bb° , D^7/A , and Ab° . Includes dynamic marking p .

GUITAR

-2-

"SOMEONE TO WATCH OVER ME"

Am⁷ Bm⁷ C⁶ C^{#m7}(b5) Am⁷/D D⁷(b9) GMA⁷ B⁷(#9) C⁶(9) D⁷(b9)

G Em G/D C^{#m7}(b5) C^o Bm⁷(No 5) Bb^o D⁷/A Ab^o

Am⁷ Bm⁷ C⁶ C^{#m7}(b5) Am⁷/D D⁷(b9) G Em⁷ Dm⁹ G⁹

mf

C⁶(9) C⁶(9) B⁷ Em(maj7) Em Em/D

p

C^{#m7}(b5) F^{#4} B⁹ Bm⁷/E E⁷(b9) Am⁷ D⁷(b9)

G⁹ (A5 15) Bm⁷ E⁷(b9)

f

Am⁷ Bm⁷ C⁶ C^{#m7}(b5) Am⁷/D

A TEMPO

RIT. C⁹ GMA⁹

f *p*

RIT.

SOMEONE TO WATCH OVER ME

DRUMS

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

The drum notation is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of 'x' marks representing cymbal hits, with dynamics *p* and *mf* indicated. The second staff continues the notation, including a *MOLTO RIT.* marking, a circled 'A' section, and a *6* measure rest. Dynamics *f* and *mp* are present. The third staff shows further cymbal patterns. Below the staves, there are additional markings: a circled 'B' with the instruction 'TEMPO (A LITTLE FASTER)', a circled 'C' with 'A TEMPO', and various 'RIT.' markings with dashed lines. The notation includes various rhythmic symbols like eighth and sixteenth notes, and rests.

DRUMS

"SOMEONE TO WATCH OVER ME"

This is a handwritten drum score for the song "Someone to Watch Over Me". It consists of ten staves of music. The notation includes various rhythmic patterns, dynamics, and performance instructions. The first staff contains four measures of rests, each marked with a double bar line and a slash. The second staff begins with a melody of eighth notes, with asterisks above indicating drum hits. Dynamics include *mf*. The third staff continues the melody with asterisks and includes a double bar line. The fourth staff starts with a circled 'D' and features a pattern of eighth notes with asterisks, followed by a double bar line and a final measure with a cymbal flourish. The fifth staff continues the melody with asterisks and includes a *mf* dynamic. The sixth staff starts with a circled 'E' and features a pattern of eighth notes with asterisks, followed by a double bar line and a final measure with a cymbal flourish. The seventh staff continues the melody with asterisks and includes a *p* dynamic. The eighth staff features a melody with asterisks, a *f* dynamic, and a section labeled "TOMS" with upward-pointing triangles above the notes. It also includes a *RIT.* instruction and a double bar line. The ninth staff continues the melody with asterisks and includes a *p* dynamic. The tenth staff features a melody with asterisks, a *f* dynamic, a *RIT.* instruction, and a final measure with a cymbal flourish. The score is written in a clear, legible hand.

SOMEONE TO WATCH OVER ME

PIANO

Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN
 Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

Musical notation for the first system, featuring piano and mezzo-forte dynamics. The system consists of two staves with handwritten notes and chords. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure is a whole rest. The second measure contains a half note chord C#m7(b5) in the treble and a half note chord C° in the bass. The third measure contains a half note chord Bm7(5) in the treble and a half note chord Bb° in the bass. The dynamic marking 'mf' is written below the second measure.

(MOLTO RIT.)

Musical notation for the second system, featuring piano and forte dynamics. The system consists of two staves with handwritten notes and chords. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure contains a half note chord D7/A in the treble and a half note chord Ab° in the bass. The second measure contains a half note chord Am7 in the treble and a half note chord Bm7 in the bass. The third measure contains a half note chord Cb° in the treble and a half note chord Cb° in the bass. The fourth measure contains a half note chord C#m7(b5) in the treble and a half note chord Am/D in the bass. The fifth measure contains a half note chord D9 in the treble and a half note chord D9 in the bass. The dynamic marking 'f' is written below the fourth measure.

A A TEMPO
 W/VOCAL

Musical notation for the third system, featuring piano and forte dynamics. The system consists of two staves with handwritten notes and chords. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure contains a half note chord Gb(9) in the treble and a half note chord Gb(9) in the bass. The second measure contains a half note chord G13 in the treble and a half note chord G13 in the bass. The third measure contains a half note chord CMA9 in the treble and a half note chord (A4) in the bass. The fourth measure contains a half note chord Em7 in the treble and a half note chord Em7 in the bass. The fifth measure contains a half note chord A13 in the treble and a half note chord A13 in the bass. The sixth measure contains a half note chord A7 in the treble and a half note chord A7 in the bass.

Musical notation for the fourth system, featuring piano and forte dynamics. The system consists of two staves with handwritten notes and chords. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure contains a half note chord Am7 in the treble and a half note chord Bm7 in the bass. The second measure contains a half note chord CMA7 in the treble and a half note chord C#m7(b5) in the bass. The third measure contains a half note chord Am7/b in the treble and a half note chord D13 in the bass. The fourth measure contains a half note chord (b9) in the treble and a half note chord G(9) in the bass. The fifth measure contains a half note chord Em7 in the treble and a half note chord G#10 in the bass. The sixth measure contains a half note chord Am7 in the treble and a half note chord Am7 in the bass. The dynamic marking 'PED.' is written below the sixth measure.

PIANO

2

"SOMEONE TO WATCH OVER ME"

(SOLO)

RIT. - - - -

(B) TEMPO (A LITTLE FASTER)

W/VOCAL

(SLOWER)

(MOLTO RIT.)

2

(C) A TEMPO

PIANO

-3-

"SOMEONE TO WATCH OVER ME"

Am⁷ Bm⁷ C⁶ C^{#m7}(b5) Am⁷/b D7(b9) GMA⁷ B+7(#9) C⁶(9) D7(b9)

Em G/D C^{#m7}(b5) C^o Bm⁷(NO5) Bb^o D7/A Ab^o

Am⁷ Bm⁷ C⁶ C^{#m7}(b5) Am⁷/D D7(b9) G Em⁷ Dm⁹ G⁹

C⁶(9) C⁶(9) B7 Em⁹(maj7) Em Emb

C^{#m7}(b5) F#7 B9 Bm⁷/E E7(b9) Am⁷ D7(b9)

PIANO

- 4 -

"SOMEONE TO WATCH OVER ME"

E G(9) Em⁷ Em⁷/p (AS IS) Bm⁷ E7(b9)

Am⁷ Bm⁷ C^b C#m⁷(b5) // W/VOCAL

sub p (RIT. --- (#) p Am⁷ D7(b9)

A TEMPO

f 3 (SOLO) R.H. p

RIT. --- PED.

SOMEONE TO WATCH OVER ME

VOCAL SOLO

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

6
SLOWLY ($\text{♩} = 72$)

MOLTO RIT.

A A TEMPO

THERE'S A SAY-ING OLD SAYS THAT LOVE IS BLIND, STILL WERE OF-TEN TOLD "SEEK AND YE SHALL FIND."

SO I'M GOING TO SEEK A CER-TAIN LAD IVE HAD IN MIND.

LOOK-ING EV-RY-WHERE, HAVE-NY FOUND HIM YET; HE'S THE BIG AF-FAIR I CAN-NOT FOR-GET.

ON-LY MAN I EV-ER THINK OF WITH RE - GRET. *RIT.*

B TEMPO (A LITTLE FASTER)

I'D LIKE TO ADD HIS IN-I-TIAL TO MY MON-O-GRAM. *RIT.*

(SLOWER)

MOLTO RIT.

TELL ME, WHERE IS THE SHEP-HERD FOR THIS LOST LAMB.

C A TEMPO

THERE'S A SOME-BOD-Y I'M LONG-ING TO SEE. I HOPE THAT HE TURNS OUT TO BE

SOME-ONE WHO'LL WATCH O-VER ME.

I'M A LIT-TLE LAMB WHO'S LOST IN THE WOOD. I KNOW I COULD AL-WAYS BE GOOD.

TO ONE WHO'LL WATCH O-VER ME. AL-THOUGH HE

MAY NOT BE THE MAN SOME GIRLS THINK OF AS HAND-SOME. TO

MY HEART HE CAR-RIES THE KEY.

WON'T YOU TELL HIM PLEASE TO PUT ON SOME SPEED, FOL-LOW MY LEAD, OH, HOW I NEED.

SOME-ONE TO WATCH O-VER ME. (SOFTLY) (AT WILL)

ME. A TEMPO RIT. 3

ME.